



Alexander Extendable Table

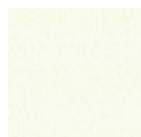
design Midj R&D, 2018

Alexander extendable table with four leg base in lacquered metal.

Top in antiscratch glass or crystalceramic.

Colors and Materials

Structure



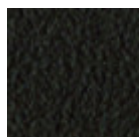
White steel



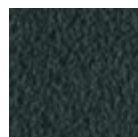
Black steel



Sand steel

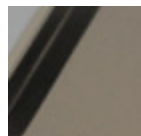


Brown steel

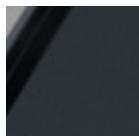


Grafite metal

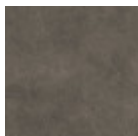
Coating



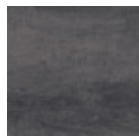
Matt sand antiscratch glass



Matt graphite antiscratch glass



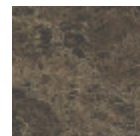
Lead crystalceramic



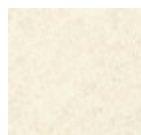
Charcoal savoia crystalceramic



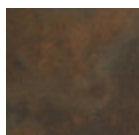
Cement savoia crystalceramic



Matt emperador marble crystalceramic



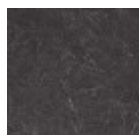
Oxide white crystalceramic



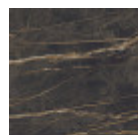
Corten crystalceramic



Glossy white calacatta marble crystalceramic

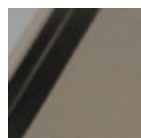


Cristalceramica marmo greco nero lucido

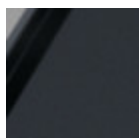


Cristalceramica marmo lucido noir desir

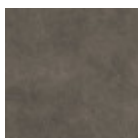
Extensions



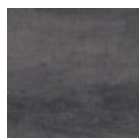
Matt sand antiscratch glass



Matt graphite antiscratch glass



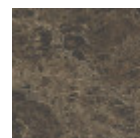
Lead crystalceramic



Charcoal savoia crystalceramic



Cement savoia crystalceramic



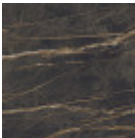
Matt emperador marble crystalceramic



Glossy white
calacatta marble
crystalceramic



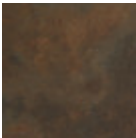
Glossy greek black
marble
crystalceramic



Noir desir glossy
marble
crystalceramic

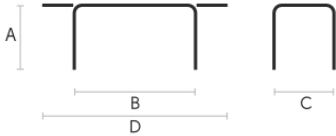


Oxide white
crystalceramic



Corten
crystalceramic

Dimensions



	A	B	C	D
	(cm)	(cm)	(cm)	(cm)
	(inch)	(inch)	(inch)	(inch)
160/240x90				
(cm)	75	160	90	240
(inch)	29.5	63	35.4	94.5
200/300x100				
(cm)	76	200	100	300
(inch)	29.9	78.7	39.4	118.1

Volumetric Details

Weight 136 Kg
Volume 0.75 mc
Package 4

Downloads

3ds extendable Alexander (zip) - <https://www.midj.com/images/uploads/resources/3d-midj-alexander-ext-3ds.zip>

Materials Certifications

Matt sand antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Matt graphite antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

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Materials Certifications

Lead crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

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Charcoal savoia crystalceramic

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Corten crystalceramic

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Materials Certifications

Glossy white calacatta marble crystalceramic

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Materials Certifications

Cristalceramica marmo greco nero lucido

La cristalceramica unisce eleganza e resistenza. I piani in cristalceramica sono composti da due lastre unite tra loro: lo strato inferiore è realizzato in vetro temperato, lo strato superiore di ceramica (gres porcellanato).

Una volta unite tra loro, le lastre danno vita ad un piano estremamente resistente, molto adatto alla collocazione in ambienti ad alta sollecitazione. Le proprietà che i piani in cristalceramica comprendono

sono: alta idrorepellenza, resistenza al calore, resistenza al graffio e con elevata durata nel tempo.

PULIZIA E MANUTENZIONE

Per la pulizia quotidiana consigliamo di utilizzare un panno in microfibra inumidito con acqua calda ed eventualmente detersivi neutri (avendo cura di risciacquarli in caso di utilizzo). Non utilizzare spugne o detersivi abrasivi.

Per eliminare eventuali residui essiccati depositati sulla superficie, procedere con l'utilizzo di un raschietto di legno o plastica.

Alcune tipologie di macchie non tempestivamente rimosse potrebbero lasciare un alone permanente più o meno visibile. In caso di contatto con liquidi acidi (come succo di limone puro) o molto pigmentati (come vino rosso, caffè, cola) rimuovere tempestivamente e sciacquare con un panno umido e pulito. La permanenza della macchia nel tempo ne ostacola la completa rimozione. È possibile utilizzare candeggina per la rimozione delle macchie più ostinate: inumidire un panno e frizionare per qualche secondo la superficie. La maggior parte delle macchie non sarà più visibile nel giro di 2-3 minuti dall'applicazione, successivamente risciacquare con acqua e asciugare.

Questi consigli sono raccomandazioni di pulizia e manutenzione, e non garantiscono una completa rimozione delle macchie.

Consigliamo di testare sempre il metodo di pulizia su una parte nascosta dell'articolo per verificare la resistenza del materiale.

I campioni colore sono da considerarsi indicativi per ciascun prodotto. Leggere differenze di colore tra una partita e l'altra sono da considerarsi normali.

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Cristalceramica marmo lucido noir desir

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